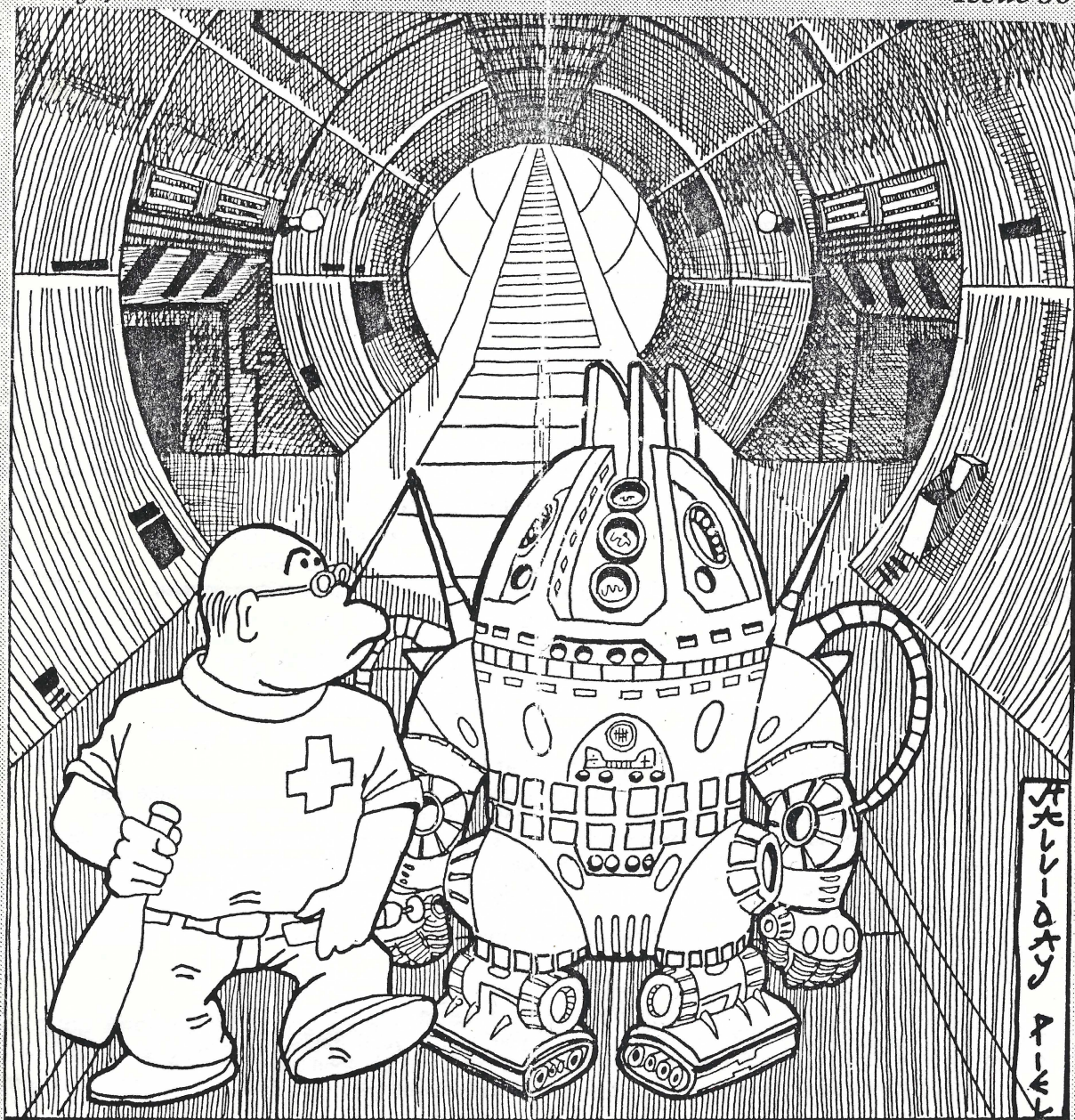


Final Stop Andromeda

May/June 1990

Issue 36



The bi-monthly newsletter of the Boston Japanimation Society

Final Stop: Andromeda is the bimonthly newsletter put out by the Boston Japanimation Society, a non-profit cultural organization devoted to the appreciation of Japanese Animation.

Our current officers are:

Paul Burgholzer
Marianne Popa
Rev. Mike Horne

Media Coordinator/Newsletter Editor
Social Coordinator/Public Relations
Internal Coordinator/Secretary

Membership Information

The annual BJS membership fee is \$7.00 for members in the U.S. and Canada, and \$14.00 for members elsewhere in the world. Only U.S. currency will be accepted. With your membership with the Boston Japanimation Society you receive the following benefits:

- A one-year (six issue) subscription to *Final Stop: Andromeda*.
- A membership card to impress your friends with.
- Free Classifieds in the newsletter.
- Discounts on merchandise at the following locations:
 - Outer Limits, 457 Moody St., Waltham
 - Bop City Comics, 80 Worcester Rd., Framingham (Rt. 9, Marshal's Mall)
 - Space Station Studios, Waltham.
- AnimEigo subtitled anime tapes.

Important: If you received this issue in the mail, check your mailing label. If the words "**last issue**" appear under your membership, then this really is your last issue! New memberships and renewals should be sent as a check or money order payable to:

Paul Burgholzer
48 Summit St.
Halifax, Massachusetts 02338

Be sure that the payment is made out to Paul Burgholzer, not to BJS. Any check or money order made out incorrectly will be returned to you.

Back issues of *Final Stop: Andromeda*, from number 17 to the present are available for \$1.00 each. If you need them mailed to you there is an additional charge of \$1.00 for postage and handling.

Directions to BJS meetings at U. MASS Boston

- By MBTA: Take the Red line to JFK/U. MASS station. Free shuttle buses there will take you directly to U. MASS Boston. Shuttle busses run until 4:30 pm, but other members should be able to provide transportation to the station.
- By car: Take route 3 (a.k.a route 93) To exit 15 to Morrissey Blvd. where U. MASS is located; across from the Boston Globe Building, next to the JFK Library.
- At U. MASS: Walk or drive to the Wheatly building (No. 010). At present, our meetings are held in room 041. (past the elevators and vending machines, through the double doors, straight ahead.)

Contributors to this issue

Artwork by: Halliday Piel, Rich Miller, Fready Washington, John Sayegh, Paul Tagliamonte
Other Stuff: Halliday Piel, Dave Moisen, Burt Choiniski, Brian Yelverton, John Sayegh, and Rich Pieri (just the Assistant-to-the-Editor and all-around nice guy)

Video Schedule

Video Schedule For May 12th 1990

- 12:00-1:00 Kei and Yuri return in their most recent release, *The Conspiracy of Flight 005*. This OVA release is surprisingly serious when compared to the more familiar "lighthearted" Dirty Pair we are accustomed to. One hour long.
- 1:00-2:00 You may find yourself at a BJS meeting, or you may find yourself at home with your VCR. You may find yourself watching *Project A-Ko: Final*. And you may ask yourself: "Another A-ko film?" Or you might ask yourself: "Is *Project A-Ko: Final* any good?" Then you may find yourself watching the entire film. And you will exclaim to yourself: "Same as it ever was!" One hour long.
- 2:00-2:45 Break, Raffle and Announcements.
- 2:45-3:15 *Assemble Insert #2*. If you missed Part One, don't worry. You'll catch on quickly enough. The continuing adventures of the worlds most powerful 15-year-old armor hunter with no nose! Half hour long.
- 3:15-5:00 *Kiki's Delivery Service*. Hayao Miyazaki (*Laputa*, *Nausicaä*, etc...) brings us the tale of a young witch (Kiki) who leaves home to make a life for herself. Miyazaki himself adapted the film from an award-winning novel. Don't miss this one! 102 minutes long.

Video Schedule for June 9th 1990

- 12:00-2:00 *Lupin the Third: Cagliostro's Castle*. Master thief, Lupin the Third in a classic feature film. Action and adventure which had Spielberg raving. Indiana Jones eat your heart out! About 2 Hours.
- 2:00-2:45 Break, Raffle and Announcements.
- 2:45-3:15 *Vampire Princess Miyu #1*. An artistic tale of a young vampire and some hapless mortals who are caught-up in supernatural warfare. 1/2 hour.
- 3:15-4:15 *Five Star Stories*. The film that many of us have been waiting for. A unique tale of love, intrigue and super-science. One hour long.
- 4:15-5:00 *Locke the Superman OVA #1*. Locke is an esper who would devour Justy with barely an afterthought. Psychic combat supreme! 1/2 hour long.

Road Trips

Join the BJS on one of our monthly Road Trips. We meet at Porter Exchange at Porter Square in Cambridge (aka "the old Sears Building") We leave promptly at 1:00 P.M. so be there by 12:30. We usually hit Outer Limits and other neat places. Next Road Trip dates are Sunday May 20th and Sunday June 17th.

Submissions

Final Stop Andromeda needs submissions from its members. In either art or articles, we rely on you for the size and quality of the newsletter. We can use almost any anime related material. I've received some terrific stuff over the last few months, so keep up the good work people!

Dear BJS:

Howdy folks and welcome to Final Stop: Andromeda #36! Good to see you again. We have a terrific issue for you this time as well as lots of good news. Well, straight to business.

Firstly I would like to thank those who helped make ARISIA '90 a smashing success. Specifically Robert Luoma for the BJS suite, and Eric Walker for the video equipment. Thanks for the assist, guys, we needed it! There are many others but I don't have enough space to print them all. If you missed ARISIA '90, don't miss ARISIA '91, if this year was any indication, next year will be a serious shin-dig, what ever that is. Universicon was a great success. Our first convention with our own movie room!

Well the T-shirt contest came and went and not one submission. Is it too late? I am afraid so. April first was the deadline for the printers' price and the new cost of \$25.00 is too much for one shirt. So we are now starting a club button contest, more details later.

The BJS is going to begin its own series of synopsis guides! It works like this: submit your synopsis to me and I will refine, print and produce them. A lot of work you ask? Yes, but I am willing to give it a try. They will cost one dollar each to recoup printing costs and will be appearing this summer. I will be writing the first one, **The Complete Dirty Pair Guide**, which will include the series, movies and O.A.V.'s. But I can't print what I don't have. So do a write-up of what you know and love best and send it to me. You will receive free copies and credit for authorship. And if anyone can provide a script/synopsis of *Vampire Princess Miyu*, I will personally update your subscription for 2 years and bestow a blessing on you clan for the next 10,000 generations! So get writing!

Lessee, what's next? Oh yeah, as of the August meeting I will no longer be able to supply that huge television for the meetings. So please see if you can help out with this or next September we will be watching a blank wall! Last meeting (April 7) the narration of *Apocalypse Yamato* and *ROBOTECH Follies* got a little out of hand. I found portions of these to be rather offensive and I know that others did to. The BJS forbids lewd material, and this came pretty close to it. And though I had never seen these before, it is my responsibility to keep it from happening. So please accept my apologies and my assurances that it will never happen again. We can look forward to a more conventional video schedule in the future. (Sorry Dave, thanks anyway!)

Last few meetings it occurred to me that the meetings were too loud and disruptive during the films. And then it occurred to me that I was one of the biggest offenders! So lets try this on for size. Being silent is too much to ask with films you can't understand. I know what it is like to have a comment too precious to hold back. But if everyone jumps into it you wind up with a comment session. Ergo I propose that we try a "3 Comment or question Policy." This means that we limit ourselves to 3 comments or questions per person per film and no more. And lets try to keep the door activity to a minimum during the shows. You don't have to stay in or out while the movies are going, but lets keep interruptions to a minimum (Thanks to Neil and Rich for the suggestions!)

If some dopey little kid with flowers in her hair tries to make you eat something... For God's sake, run for your life!!! (Part 2)

a Review of *Project A-ko: Final* by Paul Burgholzer

A-ko is late for school, C-ko is trying to wake her up, B-ko is hatching plots, D is lurking in the shadows, C-ko is preparing "toxic box lunches," and A-ko and B-ko are trying to kill each other while reducing the Graviton Institute for girls to rubble. In short; all is well in Graviton city. This film, *Project A-ko: Final* (yeah right, who ever believed that?!) is a faithful addition to the A-ko tradition. This time, instead of fighting over C-ko or Kay, The girls have their teacher's wedding and another alien armada to deal with. The armada was little difficulty, but the wedding? Well remember Kay, the guy A-ko and B-ko were fighting over in the last film? Mr. Daitokuji, B-Ko's father, has arranged for him to marry Ms. Ayumi (their teacher). Predictably, A-ko and B-ko do everything in their power to prevent the wedding from taking place. As a precaution, Mr. Daitokuji has mobilized his army around an armored cathedral to keep the destructive duo at bay. Of course this does not work. The destruction is incredible. But remember, Kay does not want A-ko, B-ko or Ms. Ayumi, he loves only C-ko, and C-ko feels alienated by A-ko and B-ko's constant fighting, (which is understandable seeing that she is an alien). So when C-ko's mother makes her grand appearance from the main fleet, C-ko decides to join her. What occurs next is a must-see for all hard-core A-ko fans: C-ko, however briefly, is reunited with her brain! A-ko and B-ko go after her which leads to some seriously funny stuff.

If you like *Project A-ko*, I doubt very much that this film will disappoint you. It is well animated and well written, it never gives you time to get board, partly because it is shorter than the other films but mostly because of the action. Better still, the film ends with a few clips from *Project A-ko #5*. It looks terrific. Well so much for *Final A-ko*. Three thumbs up here. See it if you can.

(Assistant-to-the-Editor's Note: There will be more in the *Project A-Ko* series. As advertised in Animage, there are currently two videos in the *Project A-Ko Versus* series.)

GOLGO 14



A Reply to: "Too Much of a Good Thing May Not be Such a Good Thing"

(A highly defensive article by
Jonathan Sayegh)

Ever since *Force Five* and *Star Blazers* had graced the airwaves, I have had a great love for this type of "cartoon" which I now know as Japanimation, or anime. At first I watched *Force Five* everyday, waiting impatiently at school to get home and see Grandizer fry a bad dude with a "Space Thunder" or other such weapons. Then I lost interest as the series was canceled, to my disappointment. Then came *ROBOTECH* and again I was glued to the tube at 4:00 p.m. everyday. But with its cancellation I once again went on and forgot about it. For a while I would not see or hear of Japanese Animation.

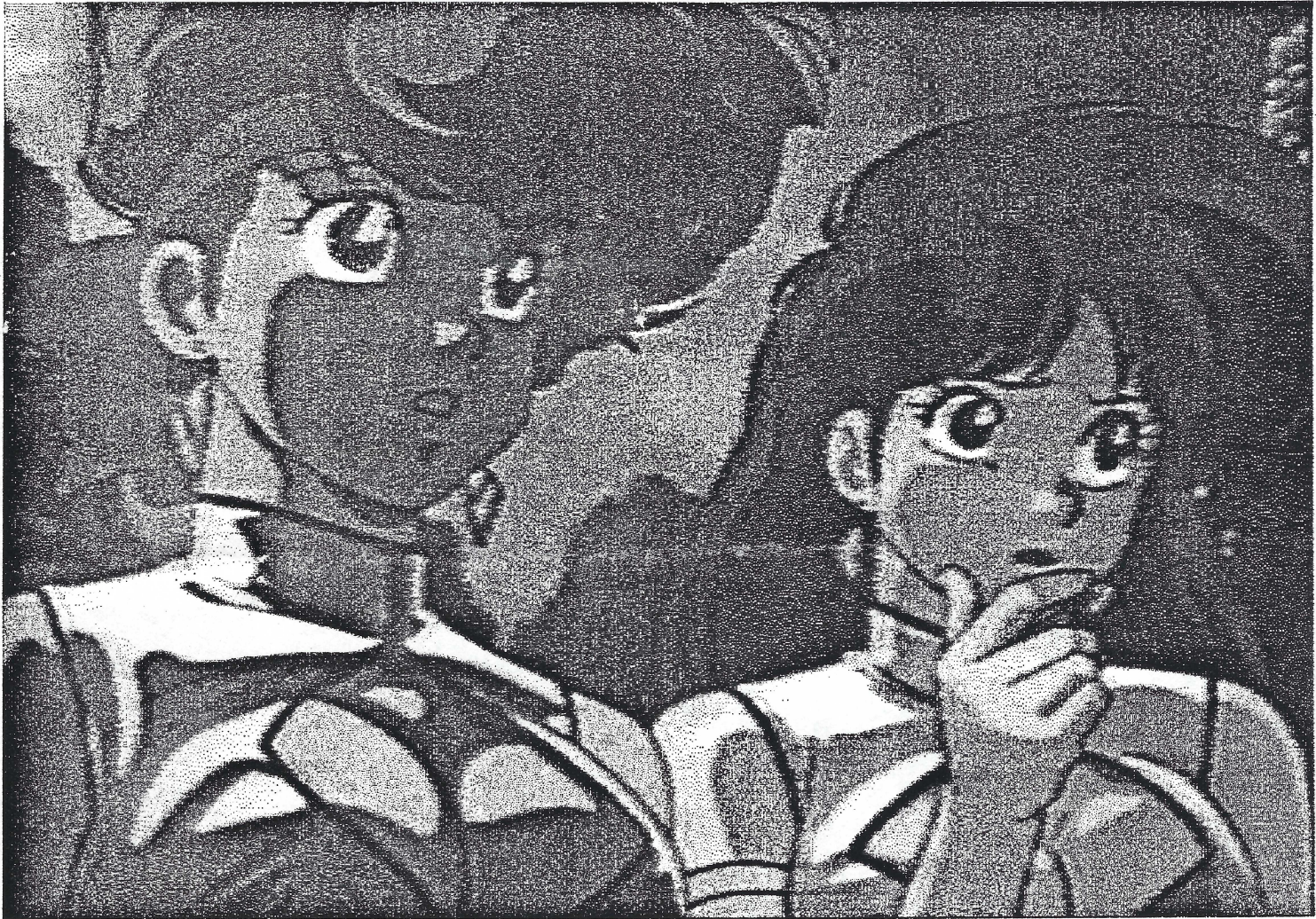
Then I went to a Trekki convention and saw that the strange hair styles of Rick Hunter and Wildstar had not died, but had just been put on tape. I bought titles I knew of, and watched them over and over. By the next convention I was ready to buy out the anime dealers, but when I got there I was immediately snagged from the hungry jaws of the "hucksters" by a friendly BJS representative who explained I could get this for half the price or for free! I died and went to Heaven! I went to the next meeting was shocked at the variety of stuff there was, mecha, violence, monsters, detectives, super heroes, everything, with a Japanese twist! I made many friends that day who took from me blanks to give me copies, and bought new stuff from the vendor.

So, what's this guy's point? OK, I got a bit upset as I read the opinion of Rich Pieri in the March/April issue of *Final Stop: Andromeda*. The way he talked about the "vendor" was very misleading. He made "the vendor" out to be a

dirty, filthy money grubber who rakes in the money from innocent anime fans. If you talk to the vendor you will a different story. The vendor that we have at the BJS (we all know who) is there as a service to us. To the contrary of popular belief, the vendor doesn't make any money from his sales. Take in mind this: each laserdisc costs him roughly \$100.00 (more or less per title) plus he buys blanks for us, at least \$4.00, so, as you can see he would have to sell more than 20 copies of each title, just to break even, which he never does. I'm not even mentioning the wear and tear this must put on his personal equipment. The vendor is, in fact, losing money for our sake. Rich Pieri's article mentions that the new members are paying the vendor for anime. I think not. Besides, I am always trading tapes with many other people within the BJS. Every month I see people who have brought copies of their anime lists ready to give them out. If it wasn't for the vendor then we would all be trading copies of *Star Blazers*, and as for me, I kind of get sick of that dumb arrow on their shirts after the 200th time. Anyway, I don't mean any offense to Rich Pieri by this article, but I do feel that we owe the "vendor" and apology and some gratitude for his service to us.

(Assistant-to-the-Editor's Note: If my article was interpreted as an attack on Derek, I apologize; it wasn't meant to be. My point was that his sales profile was becoming detrimental to the functioning of the meetings. Since then, Derek has agreed to tone down his advertising while stuff is being shown in our room. I have nothing against what Derek is doing.

BTW, laserdisc prices are coming down; most can be had for under \$50.00)



Dirty Pair: Conspiracy of Flight 005

May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12 BJS Meeting
13 Mother's Day	14	15	16	17	18	19 Armed Forces Day
20 Road Trip	21	22	23	24	25	26
27	28 Memorial Day	29	30	31		

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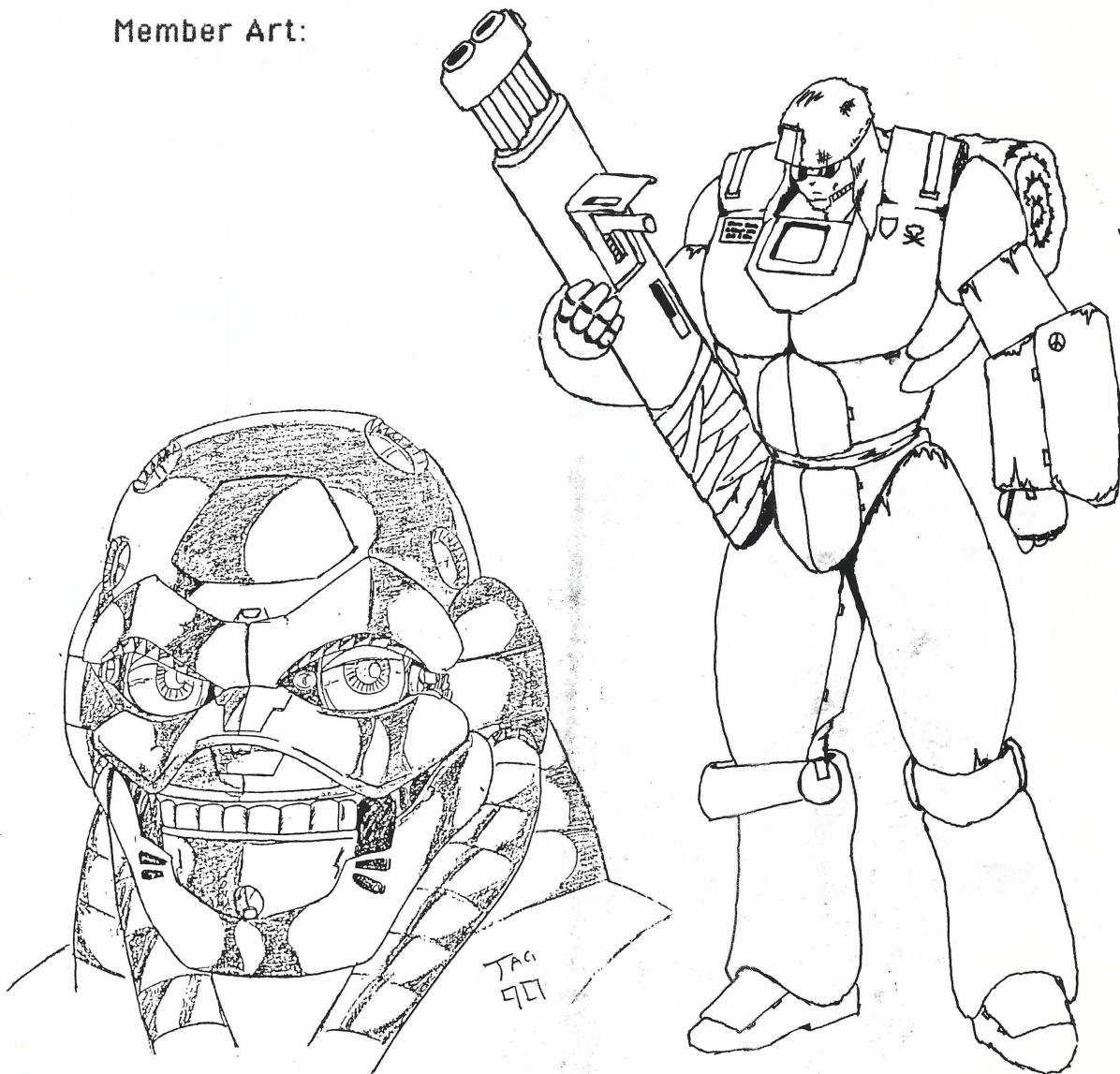
June

Uotoden

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9 BJS Meeting
10	11	12	13	14 Flag Day	15	16
17 Father's Day Roadtrip	18	19	20	21	22	23
24	25	26	27	28	29	30

Final Stop Andromeda #36

Member Art:



RICH
MOLLER '88'

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Five Star Stories

A review by Paul Burgholzer

Most of us, have by now, seen tens (hundreds?) (Assistant-to-the-Editor's Note: The write-up in of adds for an exciting new film release called *Animag* was for the original manga story that *Five Star Stories*. I, like many others, found the character and mecha designs to be refreshingly different as well as far above average in quality. appeared in *NewType*. The video only covers the first story of the manga.)

I bought a copy of *NewType* solely for the FSS special within. I anxiously awaited its arrival into the club so as to be able see it at long last. By now this sounds like a bad review, well not really. The stills within *NewType* etc., are of better quality than that of the actual film. The animation is good to above average and the characters are rather interesting. I was satisfied with what I saw, but that was not what I was expecting; satisfactory, that is.

My point is that I was expecting a blockbuster, all-time classic and received a slightly above average anime OVA. The film is good for what it is, but falls short of the hype it received from *NewType* and other anime magazines.

Its major downfalls are these: It is like seeing part two of something. The film has a dynamite opening sequence and the first five minutes are very memorable. But the film takes a turn toward character development and plot establishment which leaves us Japanese-illiterates at a loss. To make matters even worse, *Animag*, (a really terrific publication which chronicles many of our favorite anime features, in English, is a godsend to anime fans across the nation) did a write-up on FSS which is more intricate than the film. That is, if you watch FSS with the *Animag* write-up in hand, you are going to find that many things in *Animag* are not in the film. Too bad, I was looking forward to some of them. This disappointment paints some of my interpretation. However, I would hate to have had to have watched it without the article. A script, synopsis, translation or the *Animag* article are more or less a must for FSS.

As for a recommendation, I give FSS the thumbs-up and a 6.5 on a scale of 10. No classic here by my reckoning, but still may be worth your time. But, know the story and characters before you get into it. Otherwise, halfway through this 65 minute flick you will be looking at your watch and not the screen.

It came from the P.O. Box

By Brian Yelverton

Welcome to another irregularly appearing column. This one's focus will be neat stuff you can get through the mail. There are a lot of anime fans out there producing fanzines, synopsis books, comics, and more, its just a matter of knowing where to write. As a self confessed mail order fanatic, I'll be passing along some of the best ones in this column.

The first item up is the 1989 **Capricon Anime Guide**. This is simply the synopsis book for the Capricon anime film fest, a convention held in Chicago. '89 was the 7th straight year for this show, making it the longest running consecutive anime program at a U.S. convention (Hey! Anime is still new to fandom). A synopsis book is just a collection of translated story lines for the movies that will be shown, thereby making it easier for fans to follow the action. Unlike the BJS, at many anime club showings the movies are shown without translations, either just running, leaving the fans to guess at the story, or when someone knows the story, handing out printed synopses. Even a short summary is enough to make a film in Japanese accessible to American fans. The Capricon guide has a nice selection of

films, besides the big names like: *Akira*, *Appleseed*, *Urusei Yatsura: Boy Meets Girl*, and *Gall Force*. It also features some lesser known titles such as *Borgman*, *Legend of the Galactic Hero*, *Votoms*, and Ep. #5 of *Sakikage!! Otoko Juko*. If these last titles don't mean anything to you, then I definitely recommend getting this book. It's a great way to expand your horizons and learn about great anime titles you didn't even know you wanted to see. And if you're a Gundam fan, this book has quite a bit to offer you, the stories for two of the movies, *Char's Counterattack*, 4 of the TV episodes, and an overview of the entire saga, plus a synopsis for the first *Super Deformed Gundam*.

All in all, an excellent job by the Capricorn staff. And best of all, the cost is only \$1.50 which includes postage. A second copy, if ordered at the same time is only \$1.00 more. The Capricorn Guide '89 is available by sending a check, money order, or even cash (but wrap it securely) to:

D.B. Killings
P.O. Box 59167
Chicago, Ill. 60659-0167

Attention!

U. Mass. Students

If you are a member of the BJS and are currently attending U. MASS., Boston, please contact our Society Coordinator, Marianne as soon as possible at (617) 524-4304. We need your help-right away! Thank You.

BJS Button Contest!

The T-shirt contest deadline has come and gone. But fear not! Your artistic talents shall not go to waste! We want to have a club button design and we want it to be designed by club members.

Here are the guidelines:

- It must be a completely original design, no copyrighted material.
- The design should have "BJS" or "Boston Japanimation Society" included.
- And the design should be in black and white (but it does not have to be).

The deadline is September 1st but don't delay, time flies. The prize has yet to be finalized, but it will include free copies of the buttons. Thanks and get drawing!

Convention News:

AniCon '91, the very first all anime convention has been scheduled! Unfortunately for most of us it is being held in Costa Mesa, California. If you are interested however, the info is:

AniCon '91
Holiday Inn Bristol Plaza
Costa Mesa, Ca.
Jan 25 to 27, 1991

Will include at least 6 video rooms and representatives from DIC, Disney, Streamline Productions, Pine Salad and others. Membership is \$20.00 through July 1. Contact:

AniCon '91
809 East 19th St.
Santa Ana, Ca. 92706-3006

Special thanks to Laurine White for this info!

Comics News:

Appleseed to take a break.

Shirow Masamune's *Appleseed* is going to be temporarily discontinued for a few months while book 4 is being compiled. In the meantime, his seminal first work, *Black Magic* will be taking it's place on Eclipse's production line. Release dates are #1 April 17th, #2 May 15th, #3 June 12th, and #4 July 17th. This short series will encompass the Venusian empire and the basis of the film M-66. We are also going to be treated to a look at the M-77 unit! Other impending released include *What's Michael* and the next *Dirty Pair* series entitled *Plague of Angels*. I have been privileged with a sneak preview and it looks great! Also, rumor has it that Miyazaki is working on the final chapter of *Nausicaä*! And *Rumic World* #3 is supposed to be on deck. That's all for now, see you in 60. P.B.



Art Copyright © 1990 by Adam Warren.

The Dirty Pair Copyright © 1990 by Haruka Takachiho-Warren and Toren Smith.



Black Magic Copyright © 1990 Masamune Shirow and Studio Proteus.



(Assistant-to-the-Editor's Note: Miyazaki is working on *Nausicaä*. The first new installment appeared in *Animage* just a few months ago.)

Classifieds

Wanted: *Dungeon Adventures* issues #1 and #8. Willing to trade or buy. Contact Paul Burgholzer, 48 Summit St., Halifax, MA. 02338; or phone at (617) 293-6682

Wanted: Anything having to do with *Hokuto No Ken*, *Fist of the North Star*. I will buy books, models, posters, comics, (yes, I already have all the translated series by VIZ SELECT) or anything else from this totally awesome series. Please contact me if you have any *North Star* stuff on tape! I already have the motion picture, but I am dying to get TV episodes from the later series! Contact me at: (508) 842-4970 or write to: Jonathan Sayegh, 27 Spruce St., Shrewsbury Ma. 01545

Wanted: Miyazaki TV episodes. *Famous Detective Holmes* (Sherlock Hound) *Future Boy Conan*, *Panda Ko-Panda* (a '72 Miyazaki special), and *Lupin the 3rd* #155 "Farewell, Dear Lupin." All must be in good condition, **NO FUZZ!** Also wanted, scripts/dialogue etc., of *Kiki's Delivery Service*, *Nausicaä*, and *My Neighbor Totoro*. If you have these or access to them, please contact: David Moisan, 86 Essex St. Apt. #204, Salem, MA 01970 or (508) 745-8375, evenings best. Thanks!

Wanted: I'm a new BJS member. I'd like to get a copy of *Appleseed* and *Black Magic M-66*. Please call me if you can help. Thank You, Arthur Liu.

Boston Japannimation Society
c/o Paul Burgholzer
48 Summit St. Halifax Ns. 02338

